

251757
TOY SYMPHONY IN C.

TURKISH BELLS AND RATTLE.

Composed by DESMOND L. RYAN.

Adagio. All?

23 *lr* I *lr* I *lr* I *lr lr lr lr* *lr* I *lr lr lr lr lr*

f Turkish Bells only

lr *lr* I *lr* 3 *lr lr lr lr* *lr* *lr* I *lr* *lr* A 14 *ff* *lr lr lr lr* B *lr*

10 Bells and Rattle. Bells only 2 *lr* *lr* 7 *lr* *lr* 7 C 17 *lr* D 10 Bells & Rattle

f Bells only. E 7 F 1 *accet.* 2 3 4 G Rattle only. *fff*

4 H 3 1 2 3 4 Bells and Rattle *ff* J

fff Fine.

Largo quasi Adagio.

MINUET. AND TRIO.

Tempo di Minuetto.

24 25 18

4 *lr* 2 *lr lr lr* A I 3 *cres.*

2 Trio. Rattle only 2 I 8 5 D.C.

rall. *mf* Fine Minuet. senza repet.

MEDLEY FINALE.

Allegro

Bells and Rattle.

8 *lr* *lr* *lr* I A 4

B 6 Bells only 8 C 12 I

D 6 8 E 2 F 7 6

G 7 2 H I 4 J 14 K I

f *f* *poco rall.* *a tempo.*

L Maestoso. *rit.* M Tempo I? 8 N *accet.*

3 O Bells and Rattle to Fine. *mf*

P *ff* *f* Fine.